



MAYOR OF SALATIGA  
PROVINCE OF CENTRAL JAVA

REGIONAL REGULATIONS OF THE CITY OF SALATIGA  
NUMBER 12 OF 2023

ON  
CREATIVE ECONOMIC DEVELOPMENT

BY THE BLESSINGS OF ALMIGHTY GOD

MAYOR OF SALATIGA,

- Considering : a. that the development of the creative economy is an effort to maintain, protect and utilize cultural heritage wealth into products that create added value and guarantee people's freedom in developing their cultural values, as mandated by the 1945 Constitution of the Republic of Indonesia;
- b. that the Regional Government is responsible for establishing, implementing and coordinating policies for the development of a competitive creative economy so that it is able to make a constructive positive contribution to economic growth and community welfare;
- c. that Article 5 of Law Number 24 of 2019 concerning the Creative Economy determines that Regional Governments have the obligation to provide support to Creative Economy Actors through the development of the Creative Economy ecosystem;
- d. that based on the considerations as intended in letters a, b, and c, it is necessary to establish Regional Regulations concerning Creative Economy Development;
- Observing : 1. Article 18 section (6) of the 1945 Constitution of the Republic of Indonesia;
2. Law Number 17 of 1950 on Establishment of Small Town Regions within the Provinces of East Java, Central Java and West Java;
3. Law Number 23 of 2014 on Regional Government (State Gazette of the Republic of Indonesia of 2014 Number 244, Supplement to State Gazette of the Republic of Indonesia Number 5587), as amended several times, most recently by Law Number 6 of 2023 concerning Determination of Replacement Government Regulations Law Number 2 of 2022 concerning Job Creation Becomes Law (State Gazette of the Republic of Indonesia of 2023 Number 41, Supplement to State Gazette of the Republic of Indonesia Number 6856);

With The Joint Approval of  
THE REGIONAL HOUSE OF REPRESENTATIVES  
and  
THE MAYOR OF SALATIGA

HAS DECIDED:

To Issue : REGIONAL REGULATION ON CREATIVE ECONOMIC DEVELOPMENT.

CHAPTER I  
GENERAL PROVISIONS

Article 1

In this Regional Regulation:

1. Region means the City of Salatiga.
2. Regional Government is the Mayor as regional government organizer who leads the implementation of government affairs which are the authority of the autonomous region.
3. Mayor is the Mayor of Salatiga.
4. Regional Apparatus is a supporting element for the Mayor and Regional House of Representatives in the implementation of Government Affairs which fall under the authority of the Region.
5. The Business is Micro Businesses, Small Businesses and Medium Businesses that carry out economic activities and are domiciled in the City of Salatiga.
6. The public is a person or group of people who are citizens of the Republic of Indonesia who own and/or carry out business activities in accordance with the provisions of statutory regulations.
7. Creative Economy is the embodiment of added value from intellectual property originating from human creativity based on cultural heritage, science and/or technology.
8. Creative Economy Actors are individuals or groups of Indonesian citizens or legal or non-legal business entities established under Indonesian law who carry out Creative Economy activities.
9. The Regional Creative Economy Committee is an independent non-structural institution which has the task of coordinating and supporting the implementation of the tasks of regional apparatus at the City, Subdistrict and Village levels which accommodates the function of developing the Creative Economy.
10. The Creative Economy Ecosystem is a connected system that supports the Creative Economy value chain, namely creation, production, distribution, consumption and conservation, which is carried out by Creative Economy Actors to provide added value to their products so that they are highly competitive, easily accessible and protected by the law.
11. Intellectual Property is wealth that arises or is born due to human intellectual abilities through their creativity, taste and initiative which can take the form of works in the fields of technology, science, art and literature.
12. Creative Economy Development is efforts made by the Regional Government, business world, Higher Education, Vocational Education, Media, Community and society in the form of creating a business climate, coaching, mapping, monitoring and strengthening creative businesses and creative industries.
13. Intellectual Property Based Creative Economy Product Marketing System is a marketing system that prioritizes the use of Intellectual Property.

14. Empowerment is an effort carried out by the Regional Government, the Business World and the Community synergistically in the form of facilitating the development of Creative Economy Actors so that they are able to grow and develop into strong, independent and competitive businesses.
15. Facilitation is an effort made by the Regional Government to empower Creative Economy Actors with a series of activities that provide convenience in the form of assistance, assistance, guidance to grow and improve capabilities and competitiveness.
16. Regional Public Service Agency, hereinafter abbreviated as BLUD, is a system implemented by the technical implementation unit of a regional service/agency in providing services to the community which has flexibility in financial management patterns as an exception to regional management provisions in general.

#### Article 2

Creative Economy Development is carried out based on the principles:

- a. faith and devotion to God Almighty;
- b. national identity;
- c. legal certainty;
- d. expediency;
- e. healthy business competition;
- f. integration of regional development;
- g. independence;
- h. continuity;
- i. environmentally friendly.
- j. local wisdom;
- k. partnership; And
- l. justice..

#### Article 3

Creative Economy Development is organized with the aim of:

- a. encourage all aspects of the Creative Economy in accordance with developments in culture, technology, creativity, innovation of Indonesian society, and changes in the global economic environment;
- b. improve community welfare and increase regional income;
- c. creating a Creative Economy Ecosystem that is globally competitive;
- d. creating new job opportunities that support the artistic and cultural values of the Indonesian nation as well as regional economic resources;
- e. optimizing the potential of Creative Economy Actors;
- f. protect the creativity of Creative Economy Actors; And
- g. mainstreaming the Creative Economy in Regional Development Plans.

#### Article 4

The scopes of the Creative Economy development regulations in this Regional Regulation includes:

- a. Creative Economy Actors;
- b. Creative Economy Ecosystem;
- c. Regional Creative Economy Master Plan;
- d. Institutional;
- e. Information and communication technology;
- f. Community participation;
- g. Partnerships and Business Networks;
- h. Creative Economy Committee;
- i. Guidance and supervision; And
- j. Sanction Provisions..

## Article 5

Business ecosystem development in the Creative Economy sector is carried out in the subsectors:

- a. architecture;
- b. design interior;
- c. visual communication design;
- d. product design;
- e. fashion;
- f. film, animation and video;
- g. photography, advertising;
- h. craft;
- i. culinary;
- j. music;
- k. application;
- l. game development;
- m. publishing;
- n. advertising;
- o. television and radio;
- p. performing Arts; And
- q. art.

## CHAPTER II CREATIVE ECONOMIC ACTORS

### Article 6

The Regional Government provides support to Creative Economy Actors through the development of the Creative Economy Ecosystem.

### Article 7

Creative Economy Actors consist of:

- a. creator; and
- b. intellectual property manager.

### Article 8

- (1) Regional Governments develop the capacity of Creative Economy Actors through:
  - a. training, technical guidance and mentoring to improve the technical and managerial capabilities of Creative Economy Actors;
  - b. facilitation support to face technological developments in the business world; And
  - c. business standardization and professional certification in the field of Creative Economy.
- (2) Capacity development for Creative Economy Actors as referred to in Article 7 is carried out in accordance with the provisions of statutory regulations.

## CHAPTER III CREATIVE ECONOMIC ECOSYSTEM

### Part One General

### Article 9

Regional Governments are responsible for developing the Creative Economy Ecosystem.

## Article 10

Development of the Creative Economy Ecosystem is carried out through:

- a. research development;
- b. educational development;
- c. facilitating funding and financing;
- d. providing infrastructure;
- e. marketing system development;
- f. Incentives Giving;
- g. intellectual property facilitation; And
- h. protection of creative results.

## Part Two Research Development

### Article 11

- (1) The Regional Government is responsible for the development of Creative Economy research.
- (2) Research development as intended in section (1) can be carried out by research and development institutions, universities, and/or the community.
- (3) The results of research development as referred to in section (2) are used for policy making in the field of Creative Economy.
- (4) The development of Creative Economy research as referred to in section (2) is carried out in accordance with the provisions of statutory regulations.

## Part Three Educational Development

### Article 12

The Creative Economy education development system is designed to create and improve the quality of Creative Economy Actors who are able to compete on a global scale

### Article 13

Creativity, innovation and entrepreneurship education in the field of Creative Economy is developed based on the national education system through:

- a. intracurricular, cocurricular, or extracurricular in formal education channels; And
- b. intracurricular and co-curricular in non-formal education channels.

## Part Four Funding and Financing Facilities

### Article 14

Regional Government facilitates Intellectual Property-based financing schemes for Creative Economy Actors.

### Article 15

- (1) Apart from facilitating funding and financing schemes as intended in Article 13, Regional Governments can develop alternative sources of financing outside the financing institution mechanism.
- (2) Further provisions regarding alternative sources of financing for the Creative Economy as referred to in section (1) are regulated in the Mayor's Regulation.

#### Article 16

- (1) In developing the Creative Economy, the Regional Government can form BLUD.
- (2) Creative Economy Development carried out by BLUD as intended in section (1) is carried out to support the Intellectual Property Based Financing Scheme and/or Intellectual Property Based Creative Economy Product Marketing System.
- (3) The formation of BLUD as intended in section (1) is carried out in accordance with the provisions of statutory regulations.

#### Part Five Infrastructure Provision

#### Article 17

- (1) Regional Governments encourage the availability of adequate Creative Economy infrastructure for the Creative Economy.
- (2) Creative Economy Infrastructure as intended in section (1) consists of:
  - a. physical infrastructure; And
  - b. information and communication technology infrastructure.

#### Article 18

- (1) Regional Governments can develop Creative Economy infrastructure as intended in Article 17 section (2) which is integrated through the development of creative spaces.
- (2) The creative space as intended in section (1) is at least equipped with facilities and infrastructure for:
  - a. showroom;
  - b. training room; And
  - c. creativity space.
- (3) The facilities and infrastructure as intended in section (2) can be physical or virtual.
- (4) Creative space management is carried out by the technical implementation unit of the Regional Government institution or can be collaborated with other parties in accordance with the provisions of statutory regulations.
- (5) Creative space management is carried out professionally and can be commercialized.
- (6) Creative space management costs can be sourced from:
  - a. regional income and expenditure budget; and/or
  - b. other sources that are valid and non-binding.
- (7) Creative space management costs as referred to in section (6) Letter a are carried out in accordance with the Regional financial capacity.
- (8) Commercialization as intended in section (5) is carried out for other parties' activities that generate profits.
- (9) Non-profit use of creative space by Creative Economy Actors is not charged.
- (10) The results of the commercialization of creative spaces as intended in section (5) can be used as development funds for creative spaces and their use is carried out in accordance with the provisions of statutory regulations.

#### Part Six Marketing System Development

#### Article 19

- (1) The Regional Government facilitates the development of a marketing system for Creative Economy products based on intellectual property.

- (2) The Intellectual Property Based Creative Economy Product Marketing System as intended in section (1) is carried out through:
  - a. licence;
  - b. franchise;
  - c. technology transfer;
  - d. joint brand;
  - e. transfer of rights; and/or
  - f. other forms of partnership.
- (3) Regional Governments can develop other Intellectual Property Based Creative Economy Product Marketing Systems based on local wisdom.
- (4) Provisions regarding the facilitation of developing a marketing system for creative economy products based on intellectual property as intended in section (1) are regulated in a Mayor's Regulation.

## Part Seven Incentives Giving

### Article 20

- (1) Regional Governments can provide incentives to Creative Economy Actors in the form of:
  - a. fiscal; and/or
  - b. non-fiscal.
- (2) Fiscal incentives for Creative Economy Actors as referred to in section (1) Letter a provided by the Regional Government can be in the form of:
  - a. regional tax incentives; and/or
  - b. levy incentives.
- (3) The provision of facilities as intended in section (2) is carried out in accordance with the provisions of laws and regulations in the fields of taxation, customs and excise.
- (4) Non-fiscal incentives as referred to in section (1) Letter b to Creative Economy Actors in the form of:
  - a. simplifying the import and export process of raw materials and/or supporting materials for Creative Economy businesses;
  - b. ease of access to Creative Economy business premises;
  - c. ease of business licensing services in the Creative Economy sector;
  - d. ease in the application process for registration or recording of Intellectual Property;
  - e. mentoring and incubation for Creative Economy businesses; And
  - f. easy access to legal assistance for Creative Economy businesses.

## Part Eight Intellectual Property Facility

### Article 21

- (1) The Regional Government facilitates the recording of copyright and related rights as well as the registration of industrial property rights to Creative Economy Actors.
- (2) Regional Government facilitates the use of intellectual property for Creative Economy Actors.
- (3) Facilitation as intended in section (1) and section (2) is carried out in accordance with the provisions of statutory regulations.

Part Nine  
Protection of Creativity Results

Article 22

- (1) The Regional Government protects the creativity of Creative Economy Actors in the form of intellectual property.
- (2) Protection as intended in section (1) is carried out in accordance with the provisions of statutory regulations.

CHAPTER IV  
REGIONAL CREATIVE ECONOMIC MASTER PLAN

Article 23

- (1) Creative Economy Development is implemented based on the Regional Creative Economy Master Plan.
- (2) The Regional Creative Economy Master Plan, as intended in section (1) is prepared by the Regional Government and is guided by the National Creative Economy Master Plan.
- (3) The Regional Creative Economy Master Plan as referred to in section (1) is an integral part of the Regional Long Term Development Plan.
- (4) The Regional Creative Economy Master Plan contains at least:
  - a. principles of developing the Creative Economy in accordance with sustainable regional development goals;
  - b. vision and mission;
  - c. purpose and scope; And
  - d. policy direction, targets, strategies and stakeholders.
- (5) The Regional Creative Economy Master Plan is prepared for a period of 20 (twenty) years and can be reviewed every 5 (five) years.
- (6) Further provisions regarding the Master Plan for regional creative economic development are regulated in a Mayor's Regulation

Article 24

- (1) Creative Economy Development is outlined in the Creative Economy Plan and used as guidance for Regional Governments.
- (2) Regional Creative Economy Development is integrated into regional development planning documents.

Article 25

In developing the Creative Economy, Regional Governments can collaborate with educational institutions, the business world, the industrial world, community networks, the media, and/or society.

Article 26

- (1) In developing the Creative Economy as intended in Article 25, Regional Governments can carry out international cooperation.
- (2) The cooperation as intended in section (1) is carried out in accordance with the provisions of statutory regulations.

CHAPTER V  
INSTITUTIONAL

Article 27

- (1) The Regional Government forms a Creative Economy Committee.
- (2) The formation of the Creative Economy Committee as intended in section (1) is regulated in the Mayor's Regulation..



#### Article 28

- (1) In the context of developing the creative economy in the Region, a non-structural Creative Economy Committee was formed.
- (2) Membership of the Creative Economy Committee as referred to in section (1), is representative of:
  - a. elements of Regional Government;
  - b. academics;
  - c. creative community;
  - d. business; And
  - e. media elements.
- (3) Provisions regarding the formation of the Creative Economy Committee and all funding issued by the Creative Economy Committee in section (1) and section (2) are regulated in the Mayor's Regulation

### CHAPTER VI INFORMATION AND COMMUNICATION TECHNOLOGY

#### Article 29

- (1) The Regional Government develops and manages the Creative Economy information system.
- (2) Every Creative Economy Actor is obliged to submit data accurately, completely and on time to the Regional Government every 1 (one) year.
- (3) Regional Governments can provide easy access to Creative Economy data through information systems.
- (4) Every Creative Economy actor who violates the provisions as intended in section (2) will be subject to administrative sanctions, in the form of:
  - a. written warning;
  - b. administrative fines;
  - c. temporary closure;
  - d. suspension of business permits; and/or
  - e. revocation of business license.
- (5) The imposition of administrative sanctions as intended in section (2) is given based on the results of examination of reports originating from:
  - a. complaint; and/or
  - b. follow-up on monitoring results.
- (6) The administration of administrative sanctions by the Mayor is guided by the norms, standards, procedures and criteria for granting administrative sanctions in accordance with statutory regulations.

#### Article 30

- (1) The Regional Government provides assistance to Creative Economy Actors to utilize information systems in running their businesses.
- (2) Assistance in the use of information systems as intended in section (1) is carried out in the form of:
  - a. motivation of creative economy entrepreneurs to use information and communication technology;
  - b. information system utilization training; And
  - c. consultation, guidance and facilitation of the use of information systems.
- (3) Further provisions regarding the form of utilization of the information system as intended in section (2) are regulated in the Mayor's Regulation.

CHAPTER VII  
COMMUNITY PARTICIPATION

Article 31

- (1) The community can participate in planning, implementing and developing the Creative Economy.
- (2) Community participation as intended in section (1) can take the form of suggestions, opinions, suggestions, delivery of information and reports.
- (3) Regional Government encourages community participation in planning and implementing the development of the Creative Economy.

CHAPTER VIII  
PARTNERSHIPS AND BUSINESS NETWORKS

Article 32

- (1) Creative economy actors can carry out business collaboration with other parties in the form of partnerships based on the principles of mutual need, mutual strengthening and mutual benefit.
- (2) The partnership as intended in section (1), can be carried out using the following pattern:
  - a. networking;
  - b. subcontract;
  - c. franchise;
  - d. general trading;
  - e. distribution and agency;
  - f. apprenticeship; And
  - g. other forms of partnership, in accordance with agreements and statutory provisions..

Article 33

- (1) The Regional Government facilitates creative economy actors to enter into partnerships in various forms of business fields.
- (2) The business world and society provide the widest possible opportunities for creative industries to form partnerships in various forms of business fields.

Article 34

- (1) Every Creative Economy actor can form a creative business network.
- (2) The business network as referred to in section (1) includes business fields that include fields agreed upon by the parties and does not conflict with statutory regulations, public order and morality.

CHAPTER IX  
GUIDANCE AND SUPERVISION

Article 35

- (1) The Mayor carries out guidance and supervision of the development of the Creative Economy.
- (2) Guidance and supervision as intended in section (1) includes:
  - a. compose, prepare, determine and/or implement general policies in the regions regarding the growth of the business climate, development of the Creative Economy, financing and guarantees, and partnerships;
  - b. accelerate regional planning, as a basis for formulating policies and empowerment strategies outlined in regional programs;
  - c. resolve problems that arise in the implementation of empowerment in the regions;

- d. implementing policies and programs for business development, financing and guarantees, and partnerships in the regions;
  - e. coordinating regional institutional and human resource development;
  - f. guarantee healthy business competition for Creative Economy Actors; And
  - g. carry out monitoring and evaluation of the implementation of strengthening Creative Economy Actors.
- (3) The implementation of guidance and supervision as intended in section (2) is carried out by the Regional Apparatus which carries out government affairs in the creative economy sector.

## CHAPTER X FINANCING

### Article 36

- (1) Creative Economy financing comes from:
- a. Regional income and expenditure budget; and/or
  - b. other sources that are valid and non-binding in accordance with statutory provisions.
- (2) Financing as referred to in section (1) Letter a and Letter b is channeled through bank and non-bank financial institutions.

## CHAPTER XI CLOSING PROVISIONS

### Article 37

The implementing regulations for this Regional Regulation are stipulated no later than 2 (two) years after this Regional Regulation is promulgated.

### Article 38

This Regional Regulation comes into force on the date of its promulgation

In order that every person may know hereof, it is ordered to promulgate this Regional Regulation by its placement in the Regional Gazette of the City of Salatiga.

Issued in Salatiga  
on 23 November 2023

MAYOR OF SALATIGA,

signed

SINOENG N. RACHMADI

Promulgated in Salatiga  
on 23 November 2023

REGIONAL SECRETARY  
OF THE CITY OF SALATIGA

signed

WURI PUJIASTUTI

REGENCY GAZETTE OF SALATIGA OF 2023 NUMBER 12

REGISTRATION NUMBER OF REGULATION OF THE CITY OF SALATIGA  
NUMBER (8-212/2023)

Copies match the originals  
Head of Legal  
Regional Secretariat of Salatiga City

signed

ANDRIANI,S.H  
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NIP. 19700430 199703 2 003

ELUCIDATION  
OF  
REGIONAL REGULATIONS OF THE CITY OF SALATIGA  
NUMBER 12 OF 2023

ON  
CREATIVE ECONOMIC DEVELOPMENT

I. GENERAL

Article 33 section (4) of the 1945 Constitution of the Republic of Indonesia mandates that "The national economy is organized based on economic democracy with the principles of togetherness, fair efficiency, sustainability, environmental insight, independence, and by maintaining a balance of progress and national economic unity."

Law Number 23 of 2014 concerning Regional Government which has been amended several times, most recently with Law Number 11 of 2020 concerning Job Creation has handed over the authority for autonomous government affairs and assistance tasks to the Regional Government, in particular optimizing all economic resources, especially optimizing creativity of human resources based on cultural heritage, science and/or technology.

Optimizing human resources requires managing the potential of the Creative Economy in a systematic, structured and sustainable manner. Therefore, it is necessary to mainstream the Creative Economy in national development plans through the development of a Creative Economy Ecosystem that provides added value to Creative Economy products that are highly competitive, easily accessible and legally protected. In its implementation, the development of the Creative Economy experiences several obstacles, such as limited banking access, promotion, infrastructure, capacity development of Creative Economy Actors, and synergy between stakeholders. For this reason, a comprehensive Creative Economy regulation is needed that is based on Pancasila, the 1945 Constitution of the Republic of Indonesia, the Unitary State of the Republic of Indonesia, and Bhinneka Tunggal Ika.

II. ARTICLE BY ARTICLE

Article 1

Sufficiently Clear.

Article 2

Point a

The term by the principle of "faith and devotion to God Almighty" is that the Indonesian nation expresses its belief and devotion to God Almighty, develops an attitude of mutual respect for the freedom to practice worship in accordance with their respective religions and beliefs and does not impose a religion or belief on others. Almighty God to others.

Point b

The term by the principle of "national identity" is Pancasila as one of Indonesia's national identities which is reflected in its culture and distinctive character.

Point c

The term by the principle of "legal certainty" is that the development of the creative economy is based on statutory regulations.

Point d

The term by the principle of "benefit" is that the development of the creative economy is beneficial for creative economy actors, the community and the Regional Government.

Point e

The term by the principle of "fair business competition" is the implementation of creative economic development that prioritizes economic competition.

Point f

The term by the principle of "integrated regional development" is that creative economic development is based on regional creative economic plans that are integrated with regional development.

Point g

The term by the principle of "independence" is that the development of the creative economy prioritizes the independence of ideas in realizing added value.

Point h

The term by the principle of "sustainability" is that creative economic development is carried out in a sustainable manner.

Point i

The term by the principle of "environmentally aware" is that the development of the creative economy takes into account environmental sustainability.

Point j

The term by the principle of "local wisdom" is that the development of the creative economy prioritizes the values of local wisdom towards globalization.

Point k

The term by the principle of "partnership" is that the development of the creative economy is based on mutually beneficial cooperation

Point l

The term What is meant by "principle of justice" is that the implementation of the Creative Economy guarantees equal opportunities for Creative Economy Actors.

Article 3

Sufficiently Clear.

Article 4

Sufficiently Clear.

Article 5

Sufficiently Clear.

Article 6

Sufficiently Clear.

Article 7

Sufficiently Clear.

Article 8

Sufficiently Clear.

Article 9

Sufficiently Clear.

Article 10

Sufficiently Clear.

Article 11

The term by "Creative Economic Research" is research and/or studies carried out by the community funded by corporate social responsibility (CSR) funds, universities, non-governmental organizations (NGOs), and other non-binding funding sources which aim to develop various aspects related to the creative economy.

Article 12

Sufficiently Clear.

Article 13

Sufficiently Clear.

Article 14

Sufficiently Clear.

Article 15

The term by "alternative financing outside the mechanism of financing institutions" is financing using corporate social responsibility (CSR) funding, universities, non-governmental organizations (NGOs), and other non-binding sources of financing.

Article 16

Sufficiently Clear.

Article 17

Section (1)

Sufficiently Clear.

Section (2)

Point a

The term by "physical infrastructure" is the physical space and/or physical facilities that support the implementation of part and/or the entire Creative Economy Ecosystem, including exhibition halls, performance buildings, recording studios and cinemas.

Point b

The term by "information and communication technology infrastructure" is a means in the form of technology for preparing, collecting, processing, analyzing, announcing, disseminating information, and/or storing. Information and communication technology includes software, hardware, networks and services that support them, including internet networks, cloud computing, digital marketplaces and data centers.

Article 18

Section (1)

Creative space includes physical infrastructure, information and communication technology infrastructure, and integration of physical infrastructure and information and communication technology infrastructure.

Section (2)

Sufficiently Clear.

Section (3)

Sufficiently Clear.

Section (4)

Creative space management is carried out by technical implementation units of ministries/Regional Government agencies or can be collaborated with other parties with the aim of ensuring that there is a professional and sustainable governance/management system for the use of Creative Economy infrastructure.

Section (5)

Sufficiently Clear.

Section (6)

Sufficiently Clear.

Section (7)

Sufficiently Clear.

Section (8)

Sufficiently Clear.

Section (9)

Sufficiently Clear.

Section (10)

Sufficiently Clear.

Article 19

Sufficiently Clear.

Article 20

Section(1)

Letter a

The term by "fiscal incentives" is fiscal support for Creative Economy Actors through income, expenditure and/or financing.

Letter b

The term by "non-fiscal incentives" is the provision of facilities to support Creative Economy Actors in the form of both physical and non-physical facilitation. Forms of non-fiscal incentives include fast licensing processes, providing land locations, services, and providing technical assistance.

Section (2)

Sufficiently Clear.

Section (3)

Sufficiently Clear.

Section (4)

Point a

The term by "import and export process" is the process from the time the import permit or export permit is submitted to the implementation of the import or export. Raw materials and/or auxiliary materials include hardware but also software.

Point b

Sufficiently Clear.

Point c

Sufficiently Clear.

Point d

Sufficiently Clear.

Point e

Sufficiently Clear.

Point f



Sufficiently Clear.

Article 21

Section (1)

Included in "facilitating" includes assistance in the form of convenience, consultation and assistance in the process of recording copyright and related rights as well as registering industrial property rights for Creative Economy Actors.

Section (2)

Sufficiently Clear.

Section (3)

Sufficiently Clear.

Article 22

Sufficiently Clear.

Article 23

Sufficiently Clear.

Article 24

Sufficiently Clear.

Article 25

Sufficiently Clear.

Article 26

Sufficiently Clear.

Article 27

Sufficiently Clear.

Article 28

Section (1)

Sufficiently Clear.

Section (2)

Point a

Sufficiently Clear.

Point b

Sufficiently Clear.

Point c

The term by "creative community" is a collection of individuals, both formal and informal, who work together in creative business or activities..

Point d

Sufficiently Clear.

Point e

Sufficiently Clear.

Section (3)

Sufficiently Clear.

Article 29

Sufficiently Clear.

Article 30

Sufficiently Clear.

Article 31

Sufficiently Clear.

Article 32

Sufficiently Clear.

Article 33

Sufficiently Clear.

Article 34

Sufficiently Clear.

Article 35

Sufficiently Clear.  
Article 36  
Sufficiently Clear.  
Article 37  
Sufficiently Clear.  
Article 38  
Sufficiently Clear.

SUPPLEMENT TO THE REGIONAL GAZETTE OF CITY OF SALATIGA  
NUMBER 12